

奥さまお手をどうぞ(C)

Intro.

Musical score for the song "奥さまお手をどうぞ(C)". The score is written in treble clef, 4/4 time, and includes a key signature change from C major to D major at measure 22. The melody is accompanied by chords indicated above the staff. The score is divided into measures 1 through 36, with a double bar line at measure 22 indicating a key change. The final measure (36) includes a first ending (1.) and a second ending (2.), both leading to a double bar line. The score ends with a "D.S." (Da Capo) instruction.

Chords and Measure Numbers:

- Measures 1-5: C, Fm, D7, G7, G7
- Measures 6-10: C, G7, C, Cdim, Dm7, G7, C, G7
- Measures 11-15: C, C7, Dm, A^b, G7, D7, G7
- Measures 16-21: C, D7-9, G7, C, to Φ , G7, C, C7, G7
- Measures 22-26: C, C7, G7, C, Em, B7
- Measures 27-30: Em, 1. G7, 2. G7, Φ , C, G7, C
- Measure 31: D.S.

奥さまお手をどうぞ(D)

Intro.

Chords: D, Gm, E7, A7, A7, D, A7, D, Ddim, Em7, A7, D, A7, D, D7, Em, Bb, A7, E7, A7, D, E7-9, A7, D, to C, A7, D, D7, A7, D, F#m, C#7, F#m, 1. A7, 2. A7, D, A7, D.

Measure numbers: 6, 14, 22, 29, 36.

Key signature: D major (two sharps).

Time signature: 4/4.

Double bar line with first and second endings at measure 36.

Final measure: D.S.