

大利根月夜 (Ab)

(X3)

Intro.

The musical score is written for guitar in the key of A-flat major (three flats) and 2/4 time. It begins with a guitar introduction marked '(X3)' and 'Intro.'. The introduction consists of six measures, with chords A^b, Fm, B^bm (with a triplet), A^b, and Fm indicated above the staff. The main body of the piece consists of six staves of music, each starting with a measure number (8, 15, 21, 28, 35). The chords for each staff are as follows:

- Staff 1 (Measures 8-14): E^b7, B^bm, A^b, Fm, B^bm, A^b, Fm, E^b7, A^b.
- Staff 2 (Measures 15-20): A^b, Fm, D^b, A^b, E^b7.
- Staff 3 (Measures 21-27): A^b, B^bm, Fm, A^b, A^b+7.
- Staff 4 (Measures 28-34): A^b6, Fm, E^b7, A^b, E^b7.
- Staff 5 (Measures 35-40): A^b, Fm, B^bm, E^b7, A^b.

The score includes various musical notations such as triplets, slurs, and rests, and ends with a double bar line and repeat dots.

大利根月夜 (G)

(X3) Intro.

Chords and measures shown in the score:

- Measure 1: G (Intro)
- Measure 2: Em
- Measure 3: Am
- Measure 4: G
- Measure 5: Em
- Measure 6: D7
- Measure 7: Am
- Measure 8: G
- Measure 9: Em
- Measure 10: Am
- Measure 11: G
- Measure 12: Em
- Measure 13: D7
- Measure 14: G
- Measure 15: G
- Measure 16: Em
- Measure 17: C
- Measure 18: G
- Measure 19: D7
- Measure 20: G
- Measure 21: G
- Measure 22: Am
- Measure 23: Em
- Measure 24: G
- Measure 25: G+7
- Measure 26: G6
- Measure 27: Em
- Measure 28: D7
- Measure 29: G
- Measure 30: D7
- Measure 31: G
- Measure 32: Em
- Measure 33: Am
- Measure 34: D7
- Measure 35: G
- Measure 36: G

大利根月夜 (原調)

(X3) **Intro.**

(A3) **Chorus**
 2/4
 C $\underline{\underline{3}}$ Am $\underline{\underline{3}}$ C Am
 8 G7 Dm C Am Dm C Am G7 C
 15 C Am F C G7
 21 C Dm $\underline{\underline{3}}$ Am C C+7
 28 C6 Am G7 C G7
 35 C Am Dm G7 C

