

オリビアを聴きながら (杏里) (原調)

尾崎 亜美 詞・曲

Intro.

C+7

G

F

Fm

|

5

C+7

G

Bb/C

A7/C#

Dm7

Fm

Bb7

10

Eb+7

D7

G7

Dm7 G7

C+7

Em7

15

Gm7

A7

Dm7

Fm

Bb7

Eb+7

D7

G7 Dm7 G7

21

F

G

Em7

Am7

Dm7

G7

Em7

Am7

25

F

G7

E7

Am /G

F#m7-5

Dm7/G G /G#

29

Am

G#+5

Am7

F#m7-5

Dm7

G7

to 1C

2C

D.S.

オリビアを聴きながら (杏里) (Bb)

尾崎 亜美 詞・曲

Intro.

Chord progression and measure numbers:

- Measure 1: Bb+7
- Measure 2: F
- Measure 3: Eb
- Measure 4: Ebm
- Measure 5: Bb+7
- Measure 6: F
- Measure 7: Ab/Bb
- Measure 8: G7/B
- Measure 9: Cm7
- Measure 10: Ebm
- Measure 11: Ab7
- Measure 12: Db+7
- Measure 13: C7
- Measure 14: F7
- Measure 15: Cm7
- Measure 16: F7
- Measure 17: Bb+7
- Measure 18: Dm7
- Measure 19: Fm7
- Measure 20: G7
- Measure 21: Cm7
- Measure 22: Ebm
- Measure 23: Ab7
- Measure 24: Db+7
- Measure 25: C7
- Measure 26: F7
- Measure 27: Cm7
- Measure 28: F7
- Measure 29: Eb
- Measure 30: F
- Measure 31: Dm7
- Measure 32: Gm7
- Measure 33: Cm7
- Measure 34: F7
- Measure 35: Dm7
- Measure 36: Gm7
- Measure 37: Eb
- Measure 38: F7
- Measure 39: D7
- Measure 40: Gm /F
- Measure 41: Em7-5
- Measure 42: Cm7/F
- Measure 43: F
- Measure 44: /F#
- Measure 45: Gm
- Measure 46: F#+5
- Measure 47: Gm7
- Measure 48: Em7-5
- Measure 49: Cm7
- Measure 50: F7
- Measure 51: to C
- Measure 52: 1 Bb
- Measure 53: 2 Bb
- Measure 54: C

Key signature change: to C (1 Bb, 2 Bb, C)

D.S.

