

オリバーのマーチ

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is B-flat major (two flats), and the time signature is 6/8. The score is divided into two systems, each containing three staves. The first system covers measures 1 through 32, and the second system covers measures 33 through 64. Chord notation is provided above the staves, indicating the harmonic structure of the piece. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). A section labeled 'Intro.' begins at measure 33. The score concludes with a double bar line at measure 64.

System 1 (Measures 1-32):

- Measures 1-4: B $\flat$, B $\flat$ +7, B $\flat$ 6, B $\flat$
- Measures 5-8: Bdim, Cm, /B $\flat$, /A, F7, B $\flat$
- Measures 9-12: D7, Gm
- Measures 13-16: /G $\sharp$, F, /F $\sharp$, Gm, C7, F, F7, B $\flat$
- Measures 17-20: B $\flat$ +7, B $\flat$ 6, B $\flat$, /B
- Measures 21-24: Cm, /B $\flat$, /A, F7, B $\flat$
- Measures 25-28: D7, Gm, /G $\sharp$, F, /F $\sharp$, Gm, C7, F
- Measures 29-32: F, F7, B $\flat$

System 2 (Measures 33-64):

- Measures 33-36: B $\flat$ 7, E $\flat$, B $\flat$ +5, E $\flat$, C7
- Measures 37-40: F, /F $\sharp$, Gm, /G $\sharp$, F, F7, B $\flat$, B $\flat$ +7
- Measures 41-44: B $\flat$ 7, G7, Cm, A7, B $\flat$, Fm, G, 1. Cm
- Measures 45-48: F7, B $\flat$, F, Cm, F7, B $\flat$, D $\flat$ 7, F, F7, 2. Cm
- Measures 49-52: F7, B $\flat$, F, Cm, F7, B $\flat$, D $\flat$ 7, F, F7, 2. Cm
- Measures 53-56: F7, B $\flat$, F, Cm, F7, B $\flat$, D $\flat$ 7, F, F7, 2. Cm
- Measures 57-60: F7, B $\flat$, F, Cm, F7, B $\flat$, D $\flat$ 7, F, F7, 2. Cm
- Measures 61-64: F7, B $\flat$, F, Cm, F7, B $\flat$, D $\flat$ 7, F, F7, 2. Cm

