

お、カーリーナの花が咲く

(X 3) (Intro)

This musical score is for the introduction of a piece in G major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: Em, Am, D7, G, C, F#7, B7, and Em. A dashed line is drawn above the first staff. The second staff begins with a repeat sign and contains a melody of eighth and quarter notes with chords Em, B7, Em, Am, Em, B7, and Em. The third staff continues the melody with chords Em, B7, Em, Am, G, D7, and G. The fourth staff features a melody of eighth and quarter notes with chords B7, E7, Am, D7, and G. The fifth staff has a melody of eighth and quarter notes with chords B7, Em, Am, Em, B7, and Em. The sixth staff concludes the introduction with a melody of eighth and quarter notes and chords E7, Am, Em, B7, and Em. The piece ends with a double bar line.

お、カーリーナの花が咲く(Dm)

(X 3) (Intro)

The musical score is written for guitar in D minor (one flat) and 2/4 time. It consists of six staves of guitar tablature. Chord names are written above the staves, and fret numbers are indicated by numbers on the staff lines. The score begins with a repeat sign and a first ending bracket. The final measure of the sixth staff ends with a double bar line.

Staff 1: Dm (fret 1), Gm (fret 2), C7 (fret 3), F (fret 4), Bb (fret 5), E7 (fret 6), A7 (fret 7), Dm (fret 8).

Staff 2: Dm (fret 1), A7 (fret 2), Dm (fret 3), Gm (fret 4), Dm (fret 5), A7 (fret 6), Dm (fret 7).

Staff 3: Dm (fret 1), A7 (fret 2), Dm (fret 3), Gm (fret 4), F (fret 5), C7 (fret 6), F (fret 7).

Staff 4: A7 (fret 1), D7 (fret 2), Gm (fret 3), C7 (fret 4), F (fret 5).

Staff 5: A7 (fret 1), Dm (fret 2), Gm (fret 3), Dm (fret 4), A7 (fret 5), Dm (fret 6).

Staff 6: D7 (fret 1), Gm (fret 2), Dm (fret 3), A7 (fret 4), Dm (fret 5).

