

繪日傘

Intro.

Am9 Am Dm6 3 E7

5 Am9 Dm6 Am E7 Am9 Dm6 Am E7

9 F E Am9 E7 Am

Detailed description: This block contains the first 12 measures of the song '繪日傘'. It is written in C major and 4/4 time. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Am9, Am, Dm6, E7, and F. Measure 12 ends with a double bar line and a key signature change to one flat (Bb).

繪日傘(Gm)

Intro.

Gm9 Gm Cm6 3 D7

17 Gm9 Cm6 Gm D7 Gm9 Cm6 Gm D7

21 Eb D Gm9 D7 Gm

Detailed description: This block contains measures 13 through 24 of the song '繪日傘', transposed to G minor. The key signature has one flat (Bb). The melody and chord structure are similar to the first version but adapted for the new key. Chords indicated are Gm9, Gm, Cm6, D7, and Eb. Measure 24 ends with a double bar line.

