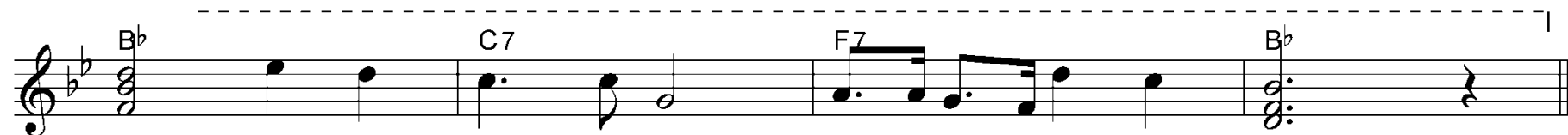
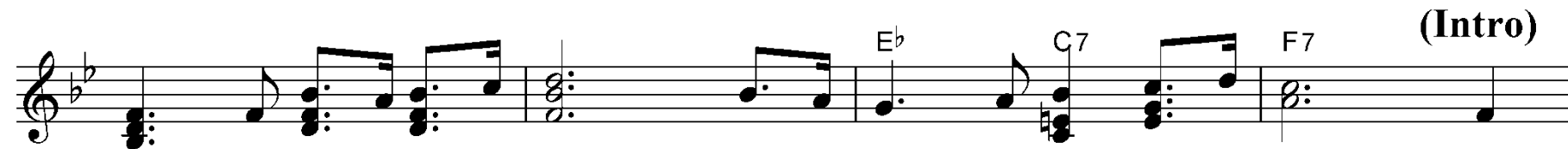
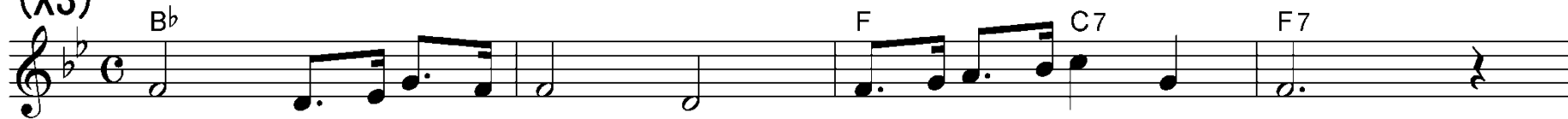


栄冠は君に輝く (高校野球)

(X3)



栄冠は君に輝く

♩=108  **Intro.**

てくか ー んたる ー かな ー くきの じゆんくつ ばねく ののく たちに まかお きらえ うぞる ぞわけ とざん ぶぞう

Gdim B^{dim}F B^b D₇^{dim}F[#] Gm E^b C₇ F F₇

いせか (いせか) さいん (さいん) ぎしげ (ぎしげ) よんき (よんき) しのを (しのを) ほさま (ほさま) ほんぶ (ほんぶ) えかた (えかた) ひとつえ (ひとつえ) ぼづが (ぼづが) うれけ (うれけ) あ (あ)

あ え い か ん は き み に か が や

1. $B^{\flat}$ F 2. $B^{\flat}$ F_7 $D.C.$ Coda $B^{\flat}$ F_7

Musical score for "The Girl on the Train" by Rachel Watson. The score is in 3/4 time and features a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes a piano introduction, a main melody, and a piano accompaniment. The piano introduction is marked "P" and the main melody is marked "F". The piano accompaniment is marked "P". The score includes a piano introduction, a main melody, and a piano accompaniment. The piano introduction is marked "P" and the main melody is marked "F". The piano accompaniment is marked "P".