

エーメン

F

The first staff of music is in treble clef, key of F major (one flat), and common time (C). It begins with a whole note F4. The second measure contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The third measure contains a dotted quarter note C5, an eighth note Bb4, and a dotted quarter note A4. The fourth measure contains a dotted quarter note G4 and a half note F4. The fifth measure is a whole rest. The sixth measure contains a whole note F4. The seventh measure contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The eighth measure contains a dotted quarter note C5, an eighth note Bb4, and a dotted quarter note A4. The ninth measure contains a dotted quarter note G4 and a half note F4. The tenth measure is a whole rest.

5

Intro.

F C7 F C7 F

The 'Intro.' section is in treble clef, key of F major (one flat), and common time (C). It consists of six measures. The first measure is a whole note F4. The second measure is a whole note G4. The third measure is a whole note F4. The fourth measure is a whole note E4. The fifth measure is a whole note F4. The sixth measure is a whole note G4. The section ends with a double bar line.

