

歌をうたえば

This musical score is written for guitar in standard notation. It consists of six staves. The first two staves form the main body of the song. The third staff is an instrumental introduction marked '(Intro)'. The fourth staff concludes the piece with a 'Fine' marking and a 'D.S.' (Da Capo) instruction. The fifth and sixth staves provide a key signature change to F major (indicated by two flats) and a final melodic line. Chord symbols are placed above the notes to indicate the harmonic structure.

Chord symbols: C, Am, C, Dm, Em, Am, F, Dm, Gsus4, G7, Am, C, Dm, Em, Am, F, G7, C, Fm, C, Fm, C, Am, F, Dm, Gsus4, G7, (X2).

歌をうたえば(D)

D Bm D Em

F#m Bm G Em Asus4 A7

(Intro) D Bm D Em

F#m Bm G A7 D *Fine*
D.S.

Gm D Gm D

Bm G Em Asus4 A7 (X2)