

兎のダンス

[作曲者]

Musical score for "兎のダンス" (Rabbit Dance). The score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Chord progression (measures 1-10):

- Measures 1-2: B $\flat$
- Measures 3-4: Gm, F
- Measures 5-6: B $\flat$
- Measures 7-8: Gm, Cm, F7
- Measures 9-10: B $\flat$
- Measures 11-12: Cm, F7
- Measures 13-14: B $\flat$
- Measures 15-16: Gm, B $\flat$
- Measures 17-18: Gm, Cm
- Measures 19-20: B $\flat$

The score concludes with a double bar line at the end of measure 20.

兎のダンス

[作曲者]

Musical score for "兎のダンス" (Rabbit Dance) in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily eighth and sixteenth notes, with occasional rests. Chords are indicated above the staff.

Staff 1 (Measures 1-9):

- Measure 1: A
- Measure 2: F#m E
- Measure 3: A
- Measure 4: F#m Bm E7
- Measure 5: A

Staff 2 (Measures 10-18):

- Measure 10: Bm E7
- Measure 11: A
- Measure 12: F#m A
- Measure 13: F#m Bm
- Measure 14: A