

ウンパッパ

(X3)

First two staves of the main melody. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth rest and an eighth note on F4. The second staff continues the melody with a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. Chord symbols F, G7, and C are placed above the staves.

(Intro)

Introductory section consisting of eight staves. The first staff is identical to the first staff of the main melody. The second staff continues the melody with a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The third staff continues with a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, and a quarter note on G2. The fourth staff continues with a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, and a quarter note on C2. The fifth staff continues with a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, a quarter note on A1, a quarter note on G1, and a quarter note on F1. The sixth staff continues with a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, a quarter note on A1, a quarter note on G1, a quarter note on F1, a quarter note on E1, a quarter note on D1, a quarter note on C1, and a quarter note on B0. The seventh staff continues with a quarter note on A1, a quarter note on G1, a quarter note on F1, a quarter note on E1, a quarter note on D1, a quarter note on C1, a quarter note on B0, a quarter note on A0, a quarter note on G0, and a quarter note on F0. The eighth staff continues with a quarter note on G1, a quarter note on F1, a quarter note on E1, a quarter note on D1, a quarter note on C1, a quarter note on B0, a quarter note on A0, a quarter note on G0, and a quarter note on F0. Chord symbols F, G7, C, and F are placed above the staves.

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