

昭和50年

石狩挽歌(Cm)

Chords: (X2) Cm, Fm, Cm, G7, Cm, Fm, G7, Cm, Fm, Cm, Ab, Fm, Gsus4, G7, Cm, Fm, Cm, G7, Fm, Intro. Cm, G7, Cm.

Staff 1: (X2) Cm, Fm, Cm

Staff 2: 7 G7, Cm, Fm

Staff 3: 13 G7, Cm, Fm

Staff 4: 19 Cm, Ab, Fm, Gsus4, G7

Staff 5: 25 Cm, Fm, Cm

Staff 6: 31 G7, Cm, Fm

Staff 7: 37 Intro. Cm, G7, Cm

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石狩挽歌(Bm)

Chords: (X2)Bm, Em, Bm, F#7, Bm, Em, Bm, G, Em, F#sus4, F#7, Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bm.

Measures: 7, 13, 19, 25, 31, 37.

Intro. Bm

The musical score is written for guitar in B minor (Bm). It consists of seven staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The chords are indicated above the staff: (X2)Bm, Em, Bm. The second staff starts at measure 7 and includes chords F#7, Bm, and Em. The third staff starts at measure 13 and includes chords F#7, Bm, and Em. The fourth staff starts at measure 19 and includes chords Bm, G, Em, F#sus4, and F#7. The fifth staff starts at measure 25 and includes chords Bm, Em, and Bm. The sixth staff starts at measure 31 and includes chords F#7, Bm, and Em. The seventh staff starts at measure 37 and includes chords Bm, F#7, and Bm. An 'Intro.' section is marked at the beginning of the seventh staff, starting with a Bm chord. The score concludes with a double bar line.

