

熊本県民謡

Andante

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Dm

Gm Dm A7 Dm

[illegible]

ん が は よ く りゃ は よ も ど る
 か しや ま か つ お や ま せ か き ば も か
 も と な く な よ き に か か

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Dm, A7, Dm, Gm, A7, Dm, 3.Dm, Gm, Dm, A7, and Dm. A repeat sign is placed over the 3.Dm chord and the following notes.

The Coda section consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a single measure with a G4 note, a B-flat4 note, and a D5 note, all beamed together. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a single measure with a G4 note, a B-flat4 note, and a D5 note, all beamed together. The section ends with a double bar line.

