

イパネマの娘 (G)

Intro.

Chord progression and melodic notation for the Intro section:

- Staff 1: G+7, A^b+7, G+7, D7+9, A^b7, G+7, A7
- Staff 2: 7, Am7, A^b7, G+7, A^b9
- Staff 3: 13, G+7, A7, Am7, A^b7
- Staff 4: 19, G+7, A^b+7, D^b9, G[#]m7, D^b9
- Staff 5: 27, E9, Am7, F9, Bm7₃, E7-9
- Staff 6: 35, Am7, D7-9, G+7, A7, Am7, A^b7
- Staff 7: 42, G+7, 1. A^b7, 2. A^b7, G+7, A^b7, G+7 A^b7, G+7

イパネマの娘 (原調)

Intro.

Chord symbols and measure numbers:

- Intro. (Measures 1-8)
- Measures 9-12: F+7, Gb+7, F+7, C7+9, Gb7, F+7, G7
- Measures 13-18: Gm7, Gb7, F+7, Gb9
- Measures 19-26: F+7, G7, Gm7, Gb7
- Measures 27-34: D9, Gm7, Eb9, Am7, D7-9
- Measures 35-41: Gm7, C7-9, F+7, G7, Gm7, Gb7
- Measures 42-48: F+7, 1. Gb7, 2. Gb7, F+7, Gb7, F+7, Gb7, F+7

