

いのちをかけて～被爆者集団訴訟を支援して～

This musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 10 staves of music. The first staff begins with a repeat sign and a key signature change from three flats to two flats (B-flat, E-flat). The melody is supported by a series of chords indicated by letters above the staff. The piece includes several first and second endings, marked with '1.' and '2.'. A double bar line with a repeat sign is used to indicate a section to be played twice. The score concludes with a final chord and a double bar line.

Chords indicated in the score:

- Staff 1: Eb, G7, Cm
- Staff 2: Gm7, Ab, Bb7, Gm, Cm
- Staff 3: Fm, Bb7, Eb, Ab
- Staff 4: Eb, Ab, Gm
- Staff 5: G7, Cm, F7, Bb7, /Ab, /G, /F
- Staff 6: Eb, Ab, 1. Bb7
- Staff 7: 2. Bb7, Eb, Ab, Bb7, To
- Staff 8: Gm, Cm, Fm, Bb7, 1. Eb
- Staff 9: 2. Eb, Gm, Cm, D.S.
- Staff 10: Fm, Bb, Eb

いのちをかけて～被爆者集団訴訟を支援して～(D)

This musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The notation includes various chords (D, F#7, Bm, F#m7, G, A7, F#m, Em, A7, E7, A7, /G, /F#, /E, 1. A7, 2. A7, D, G, A7, To, F#m, Bm, Em, A7, 1. D, 2. D, F#m, Bm, Em, A, D) and melodic lines. The score features repeat signs, first and second endings, and a section labeled '(Intro)' with a dashed line. The piece concludes with a double bar line and repeat dots.

D F#7 Bm

F#m7 G A7 F#m Bm

Em A7 D G

D G F#m

F#7 Bm E7 A7 /G /F# /E

D G 1. A7

(Intro)

2. A7 D G A7 To

F#m Bm Em A7 1. D

2. D F#m Bm

D.S.

Em A D

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