

いのちの歌 (NHK「だんだん」挿入歌)

This musical score is for the song "いのちの歌" (Song of Life), which was an insert song for the NHK program "だんだん". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the sixth system. The piece concludes with a double bar line and a repeat sign. A section labeled "(Intro)" follows, starting with a key signature change to two flats and a common time signature, and ending with a double bar line. The text "D.S." is written below the staff at the end of the first system.

Chord symbols: C, Am, G7, F, Em, F+7, Em7, Dm7, 1. G7, 2. G7, Dm, C, E7, Am, F, Em, Am, Dm, E7, Am, 1. F+7, D7, G7, 2. F+7, G7, To, C, Am, Em/G, F, C, Am, A, B7, Em, E7, F, C, G7, C, E7, Am, F, D7/F#, G7, Cm, Eb, Fm, Bb6, Fm, G7, Cm, D7, G7, (Intro), F+7, G7, C, D.S.

いのちの歌

[A]

いきてゆくことのいみ　　とい　か　けるそ　の　た　び　に　　む　ね

を　よ　ぎ　る　い　と　し　い　　ひ　と　　び　と　の　あ　た　た　か　さ　　こ　の　ほ　し　の　か　た　す　み

で　　め　ぐ　り　あ　え　た　き　せ　き　は　　ど　ん　な　ほ　う　せ　き　よ　り　も　　た　い

[B]

せ　つ　な　た　か　ら　も　の　　な　　き　た　い　　ー　　ひ　も　あ　る　　ぜ　つ　ほ

う　に　な　げ　く　ひ　も　　そ　ん　な　と　き　　そ　ば　に　い　て　　よ　り　そ　う　あ　な　た　の　か

げ　　ふ　　た　り　で　　ー　　う　た　え　ば　　な　つ　か　し　く　よ　み　が　え

　　れ　　で　　ー　　き　た　こ　と　　そ　だ　て　で　　も　　ら　え　た　こ

と　　ふ　　る　　さ　と　の　　ゆ　う　や　け　の　　や　さ　し　い　あ　の　ぬ　く　も

と　　で　あ　っ　た　こ　と　　わ　ら　った　こ　と　　そ　の

[C]

り　　ほ　ん　　ど　う　　に　だ　い　　じ　　な　　も　の　は　　か　く　れ　　て　み　え　　な

い　　さ　さ　や　か　す　　ぎ　る　　ひ　び　の　な　　か　に　　か　け　が　え　　な　い　　よ　ろ

こ　び　が　あ　る　　ー　　い　　つ

か　は　　ー　　だ　れ　　で　　も　　こ　の　ほ　し　に　　さ　よ　な　ら　を　　す　る　と

き　　が　　く　る　　け　れ　　ど　　い　の　ち　　は　つ　が　れ　て　ゆ　く　　う　　ま

Coda

す　　べ　て　に　あ　り　が　と　う　　こ　の　い　の　ち　に　あ　り　が　と　う