

いい日旅立ち

(Intro)

Chords and notation for the Intro and main body of the song:

- Staff 1 (Intro): Gm7, C7, F+7, Bb, E7, A7, Dm, A7.
- Staff 2: Dm, A7, D7, Gm, Gm/F, C/E, C7, F, Dm, E7, Gm6/Bb, Asus4, A7.
- Staff 3: Dm, A7, D7, Gm, Gm/F, C/E, C7, F, Dm, E7, A7, Dm, D7.
- Staff 4: Gm, C, F+7, Am7-5/Eb, D7, Gm, Gm/F, Em7-5, A7, Dm.
- Staff 5: A7, D7, G/B, Gm/Bb, C7, F, Dm, E7, A7, 1. Dm, Bb, C7, F, Dm.
- Staff 6: Gm, A7, Dm, Dm7/C, G/B, Gm/Bb, A7, Dm, A7, 2. Dm, D7, D.S.

いい日旅立ち(Cm)

(Intro)

The musical score is written for a single melodic line in C minor, 4/4 time. It consists of six staves of music. The first staff is the introduction, marked with a dashed line. The second and third staves contain the main melody. The fourth staff features a key signature change to F major, indicated by a double sharp symbol (⦿) above the first measure. The fifth and sixth staves return to C minor and include first and second endings, marked with '1.' and '2.' respectively. The score is heavily annotated with chords, including Fm7, Bb7, Eb+7, Ab, D7, G7, Cm, Fm/Eb, Bb/D, Fm6/Ab, Gsus4, G7, Cm, C7, Fm, Fm/Eb, Bb/D, Bb7, Eb, Cm, D7, G7, Cm, C7, Fm, Bb, Eb+7, Gm7-5/Db, C7, Fm, Fm/Eb, Dm7-5, G7, Cm, G7, C7, F/A, Fm/Ab, Bb7, Eb, Cm, D7, G7, Cm, Cm7/Bb, F/A, Fm/Ab, G7, Cm, G7, Cm, C7, and D.S. (Da Capo). The score also includes a key signature change to F major (⦿) and a key signature change back to C minor (Cm). The score ends with a double bar line and a key signature change back to C minor (Cm).

