

雨の銀座 (歌／ロスプリモス) (原調)

富樫政子 作詞
中川博之 作曲

Intro.

The musical score for the introduction is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a boxed 'Intro.' label and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12 and includes a repeat sign at the beginning of measure 9. The fourth staff contains measures 13 through 15. The fifth staff contains measures 16 through 18 and ends with a double bar line. Chord symbols are placed above the staff lines: Am, Dm, B7, E7, Am, E7, B7, Am, Am, Dm6, E7, Dm, E7, Am, E7, Am, B7, E7, and Am. Triplet markings (a '3' over a group of notes) are present in measures 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, and 18. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective staves.

Am 3 Dm 3 B7 E7

5 Am 3 E7 B7 E7 3 Am

(X5)

9 Am 3 3 Dm6 E7 Dm 3 3 E7 Am

13 E7 Am Dm 3 E7 3 Am 3

16 E7 B7 E7 Am

雨の銀座 (歌／ロスプリモス) (Gm)

富樫政子 作詞
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Intro.

Gm

3

Cm

3

A7

D7

3

5

Gm

3

D7

A7

D7

3

Gm

(X5)

9

Gm

3

3

Cm6

D7

Cm

3

3

D7

Gm

13

D7

Gm

Cm 3

D7

3

Gm

3

16

D7

A7

D7

Gm