

(X3) **Intro.**

The second system of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '6' and a 'Gm' chord symbol. The melody consists of eighth and quarter notes, with a sharp sign indicating a change in pitch. The second measure is marked with a 'Dm' chord symbol. The third measure is marked with an 'A7' chord symbol. The system ends with a double bar line.

17 A7 Dm Gm Dm

The musical notation for measures 17-20 is shown. Measure 17 starts with a treble clef and a key signature of one flat (Bb). The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). Measure 18 has a Dm chord and notes G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). Measure 19 has a Gm chord and notes G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). Measure 20 has a Dm chord and notes G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).

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赤い靴のタンゴ

西条八十 作詩
古賀政男 作曲

Tango

Cm G7

0 #2 3 i | i. 7 7 | 7 3 #5 7 2 3 4 3 #5 4 |

Cm

4. 3 3 | 3 3 #2 3 | 4 3 #2 i 2 i 7 6 7 6 #5 4 |

Cm G7 Cm

2 4. 3 | 3 3 2 3 1 3 7 3 || 6 3 4 3 0 | 0 3 4 3 0 ||

Cm A^b G7 G D7 G

0 #2 3 1 | 1. 7 6 3 | 4. 1 1 | 7. 3 3 | 3 3 #2 3 |

た れ が は か せ た あ か い く つ よ な み だ

Cm G7 Cm G7 Cm

4. 3 3 1 1 6 | 7. 1 2 | 1. 7 6 | 6 6 #5 6 |

し ら な い お と め な の に は い た

G7 Fm G7 Cm G⁺ G7

7. 6 6 #5 5 4 | 7. 6 6 4 | 3. 3 #5 6 | 1. 7 3 | 6. 7 1. 7 7 |

よ る か ら せ つ な く め ば え た こ い の こ ころ

G7 Dm G7 Cm

7. 6 #5 4 5 4 | 3. 3 #5 6 | 1. 7 7 6 #5 7 | 6 - ||

一 ま ど の つ き さ え な げ き を さ そ う