

(タンゴ)

或る雨の午後

Intro.

Chord progression for the Intro:

D A7 G D A7 Bm

Chord progression for the main body:

A7 D G D A7 D 5

Chord progression for the second system:

D A7 G D Bm D A7 D A7 Bm

Chord progression for the third system:

D A7 3 D A7 G D Bm F#m D Bm

Chord progression for the fourth system:

D A7 Bm D A7 3 D A7 D Bm

Chord progression for the fifth system:

D A7 to D F#m 3 Bm D G D A7

Chord progression for the sixth system:

D A7 Bm D A7 D 1 D

2nd D.C.

(タンゴ)

或る雨の午後(C)

Intro.

Chords: C, G7, F, Am, Em, 3, 5, 2nd D.C., to C, 2nd D.C.

Measure numbers: 1, 5, 9, 15, 21, 27, 33

Key signature: C major

Time signature: 2/4

The score is written for guitar, featuring a melodic line in the treble clef and chords indicated above the staff. The piece is in 2/4 time and C major. It begins with an 8-measure introduction. The main body of the song consists of 32 measures, divided into two 16-measure sections by an 8-measure interlude. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The interlude is marked '2nd D.C.' and ends with a repeat sign. The final measure is a whole note C chord.