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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, featuring a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by the use of triplets and various chords.

The score is organized into systems, with measures numbered 1 through 35. The guitar part is written on a single staff, and the piano part is written on a single staff. The chords and triplets are indicated by symbols above the notes.

Chords and Triplets:

- Chords:** F, Am, Gm, Bb, C7, Dm, Am7, Gm7, Gm7/C, F, Bb7.
- Triplets:** Indicated by a "3" and a bracket over a group of three notes.

Structure:

- Measures 1-8:** Introduction and first line of the verse.
- Measures 9-16:** Second line of the verse.
- Measures 17-24:** Third line of the verse.
- Measures 25-32:** Fourth line of the verse.
- Measures 33-35:** Final line of the verse.

The score includes a repeat sign at the end of measure 32, indicating a repeat of the previous line.

愛燦燦 (原調)

Intro.

Chord progressions and measure numbers:

- Measures 1-4: Eb, Gm, Fm3, Ab, Bb7
- Measures 5-8: Cm, Gm, Ab, Bb7
- Measures 9-12: Eb, Gm, Ab, Fm7, Bb7
- Measures 13-16: Cm, Gm, Ab+7, Fm7/Bb, Eb
- Measures 17-20: Gm, Ab, Bb7
- Measures 21-24: Cm, Gm7, Ab, Bb7
- Measures 25-28: Eb, Gm7, Bb7, Fm7/Bb, 1, 2. Eb
- Measures 29-32: 3. Eb, Bb7, Cm, Gm, Ab, Bb7
- Measures 33-37: Eb, Gm7, Bb7, Fm7/Bb, Eb