

愛の奇跡

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Intro.

The musical score is written for guitar in C major, 4/4 time. It consists of an 8-measure introduction followed by a 59-measure main body. The melody is primarily composed of eighth and quarter notes, with some rests and triplet markings. Chords are indicated by letters above the staff, often with a measure rest. The key signature changes from one flat (Bb) to one sharp (F#) at measure 51.

Chord Progression:

- Intro (measures 1-8): Dm (measures 1-4), Dm (measures 5-6), A7 (measures 7-8).
- Measures 9-16: Dm, Dm+7, Dm7, Dm, Gm.
- Measures 17-24: Dm, Em7-5, Dm, A7, Dm, Gm, C, F, Dm.
- Measures 25-32: Bm7-5, Em7-5 (triplet), A7, Dm, Gm, F.
- Measures 33-40: Em7-5, Dm, A7, Dm, Gm, C7 (triplet), F, Bm7-5, Em7-5.
- Measures 41-48: Asus4, A7, B7, Em, B7.
- Measures 49-56: Em, Em+7, Em7, Em, Am, Em, F#m7-5.
- Measures 57-64: Em, B7, Em, Em, B7, Em, Em, B7, Em, B7, Em.