

## 愛に生きへいわに生きる

[作曲者]

(Intro)

9

17

25

33

41

Chords: A, C#, D, E7, Ddim, D6, Dm6

愛に生きへいわに生きる

**(Intro)**

The introduction consists of five measures of music in G major, 4/4 time. The first measure has a Bb chord. The second measure has a D chord. The third measure has an Eb chord. The fourth measure has an F7 chord. The fifth measure has a Bb chord. The music is written in treble clef with a key signature of one sharp (F#).

9

The first line of the song consists of eight measures. The first measure has a Bb chord. The second measure has an Eb chord. The third measure has an Ebdim chord. The fourth measure has a Bb chord. The fifth measure has an Eb chord. The sixth measure has an F7 chord. The seventh measure has a Bb chord. The eighth measure has a Bb chord. The music is written in treble clef with a key signature of one sharp (F#).

17

The second line of the song consists of eight measures. The first measure has a D chord. The second measure has an Eb6 chord. The third measure has a Bb chord. The fourth measure has a D chord. The fifth measure has an Eb6 chord. The sixth measure has an F7 chord. The seventh measure has a Bb chord. The eighth measure has a Bb chord. The music is written in treble clef with a key signature of one sharp (F#).

25

The third line of the song consists of eight measures. The first measure has an Eb chord. The second measure has an F7 chord. The third measure has a Bb chord. The fourth measure has a Bb chord. The fifth measure has a D chord. The sixth measure has an Ebm6 chord. The seventh measure has a Bb chord. The eighth measure has a Bb chord. The music is written in treble clef with a key signature of one sharp (F#).

33

The fourth line of the song consists of eight measures. The first measure has a D chord. The second measure has an Eb6 chord. The third measure has an F7 chord. The fourth measure has a Bb chord. The fifth measure has a D chord. The sixth measure has an Eb6 chord. The seventh measure has a Bb chord. The eighth measure has a D chord. The music is written in treble clef with a key signature of one sharp (F#).

42

The fifth line of the song consists of eight measures. The first measure has an F7 chord. The second measure has an Eb6 chord. The third measure has an F7 chord. The fourth measure has an Eb chord. The fifth measure has an Ebdim chord. The sixth measure has a Bb chord. The seventh measure has a Bb chord. The eighth measure has a Bb chord. The music is written in treble clef with a key signature of one sharp (F#).

# 愛に生き平和に生きる

岩谷時子 作詞  
いずみたく 作曲

Moderato

1. ひと は あいに いきー へい わ に い き る ひ と  
2. ひと は あいの ためー へい わ を い の る ひ と

りのー しあわ せはー みん な の し あわ せ ゆ  
りのー かなし みはー みん な の か なし み ゆ

め は たい せつ に こころ と こた ろ がー か  
め は たい せつ に あな と わ た し のー こ

た く む す ば れ た ち き ゅ う に す も う よーー  
こ ろ か よ い あ う ち き ゅ う を つ く ろ うーー

うよー ゆ

うよー ちきゅう に す も うよーー