

会いたい (沢田知可子 歌)

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Intro.

Chords and markings for the first system (measures 1-8):

- Measure 1: G7
- Measure 2: Cm
- Measure 3: G
- Measure 4: Gm
- Measure 5: Cm
- Measure 6: Gm
- Measure 7: D7
- Measure 8: G

Chords and markings for the second system (measures 9-16):

- Measure 9: Em7
- Measure 10: Bm7
- Measure 11: C9
- Measure 12: /B
- Measure 13: Am6
- Measure 14: 3 Bm7
- Measure 15: Em7
- Measure 16: Am7

Chords and markings for the third system (measures 17-24):

- Measure 17: G
- Measure 18: D
- Measure 19: Em7
- Measure 20: Bm7
- Measure 21: Em7
- Measure 22: Am7
- Measure 23: 3 Bm7
- Measure 24: 3 Em7

Chords and markings for the fourth system (measures 25-32):

- Measure 25: Am7
- Measure 26: D6
- Measure 27: G
- Measure 28: Em7
- Measure 29: Bm7
- Measure 30: Am7
- Measure 31: 3
- Measure 32: 3

Chords and markings for the fifth system (measures 33-40):

- Measure 33: D7
- Measure 34: G
- Measure 35: Em7
- Measure 36: Am7
- Measure 37: Cm6
- Measure 38: G
- Measure 39: 3
- Measure 40: 3

Chords and markings for the sixth system (measures 41-48):

- Measure 41: Bm7
- Measure 42: C
- Measure 43: 1. Am7 D7
- Measure 44: 2. Am D7
- Measure 45: G
- Measure 46: Em7
- Measure 47: Am7
- Measure 48: D7

Chords and markings for the seventh system (measures 49-56):

- Measure 49: G
- Measure 50: Em7
- Measure 51: Am7
- Measure 52: Cm6
- Measure 53: G
- Measure 54: 3
- Measure 55: Bm7
- Measure 56: C

