

Ave Maria 2

堀内敬三 訳詞

アベ マリア

Moderato

C. Gounod

Piano introduction for the first system, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

A - ve Ma - ri - a!

アベ マリア

Vocal line and piano accompaniment for the first system. The piano part continues with the eighth-note accompaniment.

Might - y, yet low - ly, Pure - and most ho - ly,

か - めのめぐみに み - ちたるき - み

Vocal line and piano accompaniment for the second system. Dynamics include *cresc.* and *pp*.

Hear - from thy star - ry throne our prayer; Though faith - less friends may

き - ちにあふるるきみ おみ - なのう

Vocal line and piano accompaniment for the third system. Dynamics include *cresc.*, *dim.*, and *pp*.

grieve - us Wealth - and for-tune leave us Grant - to - our

ち - に き - みひとり は イ - エスガ

Vocal line and piano accompaniment for the fourth system. Dynamics include *p*, *cresc.*, and *pp*.

grief - and to our pain thy tem - der care. - San - cta Ma -

は - はとをり たまいき - サン タ マ

Vocal line and piano accompaniment for the fifth system. Dynamics include *p* and *dim.*

ri - a! San - cta Ma - ri - a! Ma - ri - a!

リ ア サン タ マリア マリア

Vocal line and piano accompaniment for the sixth system. Dynamics include *cresc. molto* and *f*.

When - we - are tear - ful, When - we - are tear - ful,

け - がれしわれを あ - われみたまえ

Vocal line and piano accompaniment for the seventh system. Dynamics include *p*, *pp*, and *cresc. molto*.