

アヴェ・マリア

シューベルト 曲

(Intro)

C m/G

The musical score is written for guitar in G major (one sharp). It consists of eight staves. The first staff shows the beginning of the melody with a G major chord. The second staff introduces the bass line with a G major chord and a G/D chord. The third staff continues the melody with a G major chord and a G/D chord. The fourth staff continues the melody with a G major chord and a G/D chord. The fifth staff continues the melody with a G major chord and a G/D chord. The sixth staff continues the melody with a G major chord and a G/D chord. The seventh staff continues the melody with a G major chord and a G/D chord. The eighth staff concludes the piece with a G major chord and a G/D chord.

Ave Maria

堀内敬三 訳詞

アベ マリア

2

Moderato

C. Gounod

A - ve Ma - ri - a!

ア ベ マ リ ア

Might - y, yet low - ly, Pure - and most ho - ly,

か - めのめ ぐ みに み - ちたる き - み

Hear - from thy star - ry throne our prayer; Though faith - less friends may

さ - ちに あ ふ るる き み お み - な の う

grieve - us Wealth - and fortune leave us Grant - to - our

ち - に き - みひと り は イ - エス か

grief - and to our pain thy tem - der care. San - cta Ma -

は - はと な り た ま い き - サン タ マ

ri - a! San - cta Ma - ri - a! Ma - ri - a!

リ ア サン タ マ リ ア マ リ ア

When - we - are tear - ful, When - we - are tear - ful,

け - がれし わ れを あ - われみ た まえ