

あまんじゃくの歌 (原調)

深尾須磨子 作詞
高木 東六 作曲

Intro.

(X2)

Chord progression for the Intro (measures 1-7): Eb, Bb7, Eb, Eb, Eb, Eb, Eb.

Chord progression for measures 8-15: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7.

Chord progression for measures 16-23: Eb, Ab, Eb, Bb7, Eb, Bb7, Eb, Bb7.

Chord progression for measures 24-31: Eb, Ab, Eb, Eb7, Ab, Eb, F7, Bb7, Eb.

Chord progression for measures 32-38: Eb, Ab, Eb, Eb7, Ab, Eb, Bb7, Eb, D7.

Chord progression for measures 39-45: Gm, D7, Gm, F7, F6, F7 *poco rit.*, Bb7.

Chord progression for measures 46-53: *a tempo* Eb, Bb7, Eb, Ab, Eb, Bb7, Eb.