

Intro.

あばよ

Sheet music for a piece titled "あばよ" (Aba yo), featuring a 3/4 time signature and a key signature of one flat (Bb).

The music is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, and 57 indicated. Chord progressions are marked above the staff, including N.C., C, F, Eb, A7/C#, A7, Dm, Dm, A7, Gm, Dm, A7, Dm, Gm, Dm, Gm, Dm, Bb, Gm, F, Eb, A7, Dm, A7, Dm, 1. Dm, 2. Dm, Dm, A7, and Dm.

Key features include:

- Measure 9:** N.C. (No Chord).
- Measure 17:** Dm (D minor).
- Measure 25:** Gm (G minor).
- Measure 33:** Gm (G minor).
- Measure 41:** Bb (Bb major), Gm (G minor), F (F major), Eb (Eb major), A7 (A7 dominant), Dm (D minor).
- Measure 49:** A7 (A7 dominant).
- Measure 57:** 1. Dm (D minor), 2. Dm (D minor), Dm (D minor), A7 (A7 dominant), Dm (D minor).

The piece concludes with a *D.S.* (Da Capo) instruction.