

あの子はだあれ

(X4)

Bm F#7 Bm F#7
 Bm Em Bm
 F#7 Bm F#7 Bm F#7
 (Intro)
 Bm Em Bm F#7 Bm

あの子はだあれ(Am)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in treble clef, and the piano part is written in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1:

- Guitar:** The first measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The second measure has a chord diagram for E7 (E dominant seventh) with notes G2, A2, and C3. The third measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The fourth measure has a chord diagram for E7 (E dominant seventh) with notes G2, A2, and C3.
- Piano:** The first measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The second measure has a chord diagram for Dm (D minor) with notes F2, G2, and A2. The third measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The fourth measure has a chord diagram for Am (A minor) with notes G2, A2, and C3.

System 2:

- Guitar:** The first measure has a chord diagram for E7 (E dominant seventh) with notes G2, A2, and C3. The second measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The third measure has a chord diagram for E7 (E dominant seventh) with notes G2, A2, and C3. The fourth measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The fifth measure has a chord diagram for E7 (E dominant seventh) with notes G2, A2, and C3.
- Piano:** The first measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The second measure has a chord diagram for Dm (D minor) with notes F2, G2, and A2. The third measure has a chord diagram for Am (A minor) with notes G2, A2, and C3. The fourth measure has a chord diagram for E7 (E dominant seventh) with notes G2, A2, and C3. The fifth measure has a chord diagram for Am (A minor) with notes G2, A2, and C3.

The score includes a dashed line indicating a section labeled "(Intro)" in the piano part. The guitar part continues with the same chord progression as the piano part.



あの子はたあれ

作詞 細川雄太郎
作曲 海沼 実

無邪気に ♩=108

あ の こ は た あ れ た れ で し ょ ね

な ん な ん な つ め の は な の し た

お に ん ぎ ょ さ ん と ー あ そ ん で る

か わ い い み よ ちゃん じゃ な い で し ょ か

- ① あの子はたあれ たれでしよね
なんなん なつめの 花の下
お人形さんと 遊んでる
かわいい美代ちゃんじゃ ないでしよか
- ② あの子はたあれ たれでしよね
こんこん小やぶの 細道を
竹馬ごっこで 遊んでる
となりのけんちゃんじゃ ないでしよか
- ③ あの子はたあれ たれでしよね
とんとん峠の 坂みちを
ひとりで てくてく あるいてる
お寺の小僧さんじゃ ないでしよか
- ④ あの子はたあれ たれでしよね
お窓にうつった 影法師
おそとはいつか 日がくれて
お空にお月さんの 笑い顔



あの子はたあれ

作詞 細川雄太郎 作曲 海沼 実

無邪気に ♩ = 108

あ の こ は た あ れ た れ で し ゃ ね

な ん な ん な つ め の は な の し た

お に ん ぎ ゃ さ ん と — あ そ ん で る

か わ い い み よ ち ゃ ん じゃ な い で し ゃ か