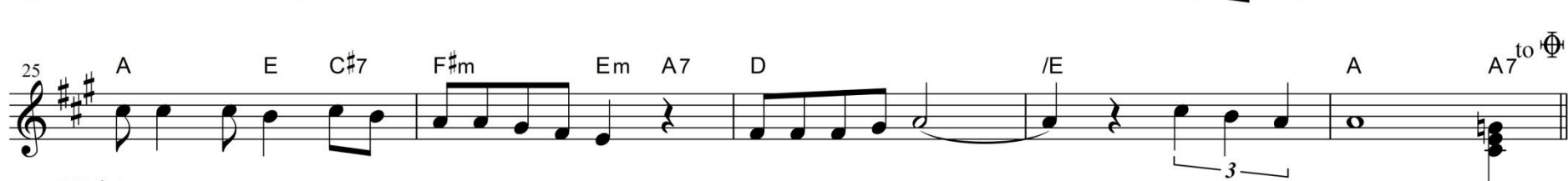


あすという日が(C→A)

Intro.

C G Am Em F G7 C



(間奏)



D.S.

あすという日が(D→B)

Intro.

Chords: D A Bm F#m G A7 D

5 D A Em A7 D G

10 D A/C# Bm G /E Em/A D A/C# Bm

15 G D G A F#7 Bm A7/C# D D7 G C#7 F#7

21 B F# D#7 G#m F#m B7 E F#sus4 F#7

25 B F# D#7 G#m F#m B7 E /F# B B7 to 3

(間奏)

30 E F# D#m7 G#m E Em F# A7 E D#m7 E/C# B/F# F# E/F# B

D.S.

あすという日が

[作曲者]

Musical score for the song "あすという日が" (The Day After Tomorrow). The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 48 measures across 8 staves. The melody is written on the top line of each staff, and the lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a key signature change to D major at measure 18 and a key signature change to C major at measure 35. The lyrics are: おお そらを みあげて ごらん

Chord symbols: D, A, Bm, F#m, G, Asus4, D, A, Em, G/A, D, G, D, A/C#, Bm, G, Em7, Em/A, G/A, D, A/C#, Bm, G, D, G, A, Adim, Bm, A/C#, D, G, Em, C#7, F#7, B, F#, D#7/F#, G#m, F#m, B, E, F#7, B, F#, D#7, G#m, F#m, B, E, 1. B, B7, E, F#, D#m7, G#m, E, Em, F#, A7, D, A, Bm, F#m, G, Asus4, D, 2. C, C7, F, G/E, F/D, C/G, G, F/G, C, F, Fm.

Lyrics: おお そらを みあげて ごらん

あすという日が

[作曲者]

Musical score for the song "あすという日が" (The Day After Tomorrow). The score is written in treble clef, 4/4 time, and includes Japanese lyrics. The key signature changes from C major to D major at measure 18. The score is divided into two systems, each with five staves. The first system covers measures 1 to 23, and the second system covers measures 24 to 45. The score includes various musical notations such as notes, rests, and chords, as well as lyrics in Japanese.

Chords: C, G, Am, Em, F, Gsus4, C, G, Dm, F/G, C, F, C, G/B, Am, F, Dm7, Dm/G, F/G, C, G/B, Am, F, C, F, G, Gdim, Am, G/B, C, F, Dm, B7, E7, A, E, C#7/E#, F#m, Em, A, D, E7, A, E, C#7, F#m, Em, A, D, D, E, C#m7, F#m, D, Dm, E, G7, C, G, Am, Em, F, Gsus4, C, C, C7, F, G/E, F/D, C/G, G, F/G, C, F, Fm.

Lyrics: おお ぞらを みあげて くら
ん

1. A A7

2. C C7 F G/E F/D C/G

あすという日が

[作曲者]

Music score for the song "あすという日が" (The Day After Tomorrow). The score is written in E-flat major (three flats) and common time (C). It consists of 40 measures across eight staves. The melody is primarily in the treble clef, with the final two staves (measures 38-40) in the bass clef. Chord symbols are placed above the staff lines. The lyrics "おお そらを みあげて こら ん" are written below the melody in measures 4-6.

Chord symbols and measure numbers:

- Measures 1-6: E $\flat$, B $\flat$, C m , G m , A $\flat$, B $\flat$ sus4, E $\flat$, E $\flat$, B $\flat$
- Measures 7-12: F m , A $\flat$ /B $\flat$, E $\flat$, A $\flat$, E $\flat$, B $\flat$ /D, C m , A $\flat$, F m 7, F m /B $\flat$, A $\flat$ /B $\flat$
- Measures 13-18: E $\flat$, B $\flat$ /D, C m , A $\flat$, E $\flat$, A $\flat$, B $\flat$, B $\flat$ dim, C m , B $\flat$ /D, E $\flat$
- Measures 19-24: A $\flat$, F m , D7, G7, C, G, E7/G $\sharp$, A m , G m , C, F, G7
- Measures 25-31: C, G, E7, A m , G m , C, F, 1. C, C7, F, G, E m 7, A m
- Measures 32-37: F, F m , G, B $\flat$ 7, E $\flat$, B $\flat$, C m , G m , A $\flat$, B $\flat$ sus4, E $\flat$
- Measures 38-40: 2. C, C7, F, G/E, F/D, C/G, G, F/G, C, F, F m , G