

# あざみの歌

(X 3) (Intro) -----

The musical score for the introduction of 'Aza no Uta' is written in 3/4 time and consists of six staves. The key signature has one flat (B-flat). The chords and their positions are as follows:

- Staff 1: Dm (first measure), Gm6 (fourth measure), A7 (fifth measure), Dm (sixth measure).
- Staff 2: Dm (first measure), Gm (fourth measure), A7 (fifth measure).
- Staff 3: Dm (first measure), A7 (second measure), Dm (fourth measure), Gm6 (fifth measure), A (sixth measure).
- Staff 4: Gm (first measure), Dm (second measure), Gm (third measure), Bb (fourth measure), A7 (fifth measure).
- Staff 5: Dm (first measure), Gm (second measure), Dm (third measure), Bb (fourth measure), Gm6 (fifth measure), A7 (sixth measure), Dm (seventh measure). This staff ends with a first ending bracket labeled '1, 2.'.
- Staff 6: This staff begins with a third ending bracket labeled '3.' over the first two measures (Dm and Gm). The rest of the staff contains a Dm9 chord in the fifth measure.

# あざみの歌

横井 弘 作詞

八州秀章 作曲

Moderato

Em B7 Em B7 Em Am Em

や ま に は や ま の う れ い — あ り — う み に は  
 た か ね の ゆ り の そ れ よ — り も — ひ め た る  
 い と し き は な よ な は あ — ざ み — こ ころ の

B7 Em Am6 B7 Am Em Am

う み の — か な し — み や — ま — し て こ ころ の  
 ゆ め を — ひ と す — じ に — く れ な い も — ゆ る  
 は な よ — な は あ — ざ み — さ だ め の み — ち は

C B7 Em Am B7 Em B7 to ♯

は な ぞ — の に — さ き し あ ざ み — の は な — な — ら —  
 そ の す — が た — あ ざ み に ふ か — き わ が — お — も —  
 は て な — く も — か お れ よ せ め — て わ が — む — ね —

1. Em Em B7 Am B7

ば —

Em B7 Em Am Em B7 Em

2. Em

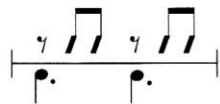
い — D.C.

♯Coda Em Em Am Em

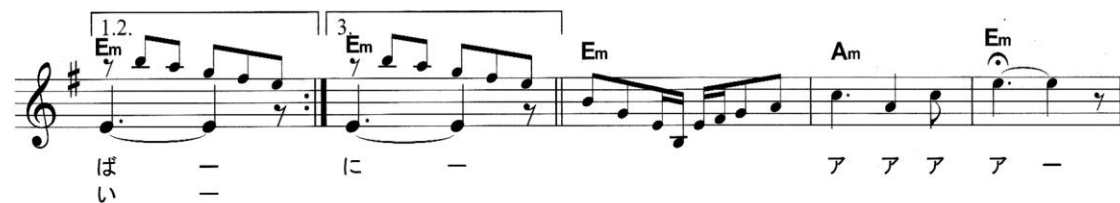
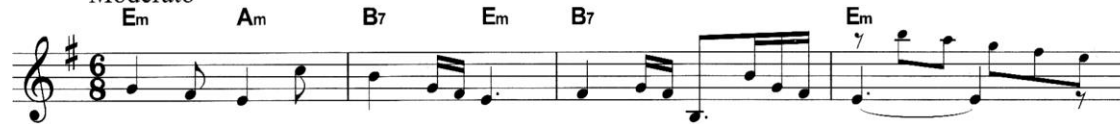
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# あざみの歌

横井 弘 作詞  
八州秀章 作曲



Moderato



## あざみの歌

[作曲者]

(Intro)

The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff is the introduction, marked '(Intro)', and the second staff begins the main melody at measure 9. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff, including Dm, A7, Bb, Gm, and A. The score includes repeat signs and first/second endings at measures 41 and 42. The final measure of the piece is a whole note chord, Dm9.

Chords: Dm, A7, Bb, Gm, A, Dm9

Measure numbers: 9, 17, 25, 33, 41

First ending: 1, 2.

Second ending: 3. Dm Gm

## あざみの歌

[作曲者]

(Intro) -----

10

19

28

37

46

Chords: Cm, G7, A $\flat$ , Fm, G, Fm6, Cm9, Cm